

APHORISMS

NO!art **ORIGINALLY GENERATED BY A FORCE OF TOTAL REJECTION** has sprouted elsewhere into a movement of purification and affirmation. The NO!artists had lived underground all right - their exhibits even took place in basements only - and their art too was kept below ground, bound and gagged, suppressed almost forgotten. Most of its members had been finally silenced having beaten their heads bloody against hard stone walls, had ceased working publicly or had died, or continue struggling in the arts, or have switched to other pursuits. Yet someplace else in same and other media, the planted seed had continued growing and multiplying by the hundreds in the four corners of the world. — *Boris Lurie: Shit NO!*

ART IS NOT A MIRROR to reflect the world in, but a hammer with which to shape it. — *Vladimir Mayakovsky*

BY RETURNING to the past . . . he purchased sufficient security, to confront the chaos of the future. — *Thomas Stearns Eliot*

THE NEW LANGUAGE OF ART is not the all embracing language of the establishment but the meta language of total negation; a negation which transcends even revolutionary action . . . Art must be beyond all establishment, even the revolutionary establishment . . . a language of opposition resistance and protest. — *Herbert Marcuse*

THE PRICE FOR COLLABORATION IN ART IS – as in the concentration camps – excremental suffocation. It is not by submission, coolness, apathy, boredom that great art is created – no matter what the cynics tell us. The secret ingredient is what is most difficult to learn - courage. — *Boris Lurie*

MORE NO rests on stronger **YES**. — *Martin Kirves*

<http://no-art.info>