

STATEMENTS

NO!art occupies the strategic juncture where artistic production meets socio-cultural action. **NO!art** targets are the hypocritical intelligentsia, capitalist culture manipulation and consumerism. **NO!art** aims total unabashed self-expression in art leading to social involvement.

NO!art is anti worldmarket-investment art: art-worldmarket-investment art equals cultural manipulation.

NO!art is against "clinical", "scientific" aestheticisms: (such aestheticisms are not art).

NO!art is against the pyramiding of artworldmarket-investment-fashion-decorations: such games-decorations are the sleeping pills of culture. It is against "phantasy" in the service of the artmarket.

NO!art is anti chauvinistic: (Domination by any national "school" is based mainly on the size of investment capital available. Domination by any national "school" is equivalent to cultural imperialism).

NO!art is the crisis art of cultural suffocation.

NO!art is socially relevant personal expression it is social art, it is protest art, it is political art, it is anti-art (anti artmarket art).

NO!art naturally creates new esthetic forms or naturally operates within contemporary esthetic forms. Form (style) naturally derives from content, esthetic innovation is but a by-product of free unhampered expression.

NO!art abhors the "clinical", "scientific", pseudo-esthetic search for "esthetic innovation".

NO!art opened up and influenced certain artworldmarket deviations for which it cannot be held responsible. It is at the misgrown root of artworldmarket Pop-art, of certain present day erotic-escapist, and horror-for-the-sake-of-horror work.

NO!art influenced positively present day political art, underground press and underground films and comics, "subversive" advertising in underground press, art (guerrilla) action groups, events of social content.

NO!art fighting since 1959 from within the Lion's Mouth in New York City.

NO!art ruthlessly suppressed and decimated but not eliminated or exterminated by art-worldmarket suppression.

NO!art is "programmatic", through theme shows and manifestations freely growing within co-operative group effort. Each show, manifestation, naturally pointing towards next activity.

NO!art attempts to influence life through art and therefore calls for quick strategic artistic response.

NO!art : The time for Yes-art is not at all at hand.

<http://no-art.info>